

Violin I

String Quartet No.2 (Classical)

Masao Yokoyama 2019

I

Largo

8

18 *p*

25 *mf cresc.* *f* *dim.* *accel.* *p tranquillo* *cresc.* *f cresc.* 7

30 *Allegro con spirito* *f* *tr*

37 *f* *w*

43 3 *p*

51 *f* *p* *cresc.*

55 *f* *ff* *pp* *tr*

60 *ff* *pp* *ff* *p* *tr*

68 *cresc.* *poco f espr.*

75 *cresc.* *f* *mp cresc.*

83 *f* *dim.* *pp*

90 3 3 3 3

96 *ppp* *pp* *ff* *p*

103 *tr* *poco rit.*

109 *A tempo* *p* *mf* *dim.*

121 *poco rit.* *A tempo* *pp* *ff*

126 *f*

131 *f*

137 *cresc.* *ff*

142 *sf*

145 *sf*

148 *5* *6* *ff* *f*

153 *tr*

159 *p* *cresc.* *f*

166 *p* *cresc.* *tr* *tr*

170 *mf* *tr* *tr*

Violin I

176 *cresc.* *sf*

182 *sf sf dim. p p*

190 *pp* 3 3 3 3

193 *3 3 dim. 3 ppp pizz.*

Tempo di Menuetto ♩ = 120

II

197 *arco p*

205 *mf pizz. mf*

214

221 *arco f rit.*

227 *a tempo p cresc. f* 2 *mf*

236 *2 pizz. dim. p* *arco* 2

Violin I

247 *cresc.* *f* tr.

253 tr. pizz. arco *mf* *dim.* *p* Fine

260 Vc. pizz. *p*

267 arco *p* *cresc.* *f* *espr. mf*

275 *poco cresc.* *f* *p*

284 *dim.* *pp* *cresc.* pizz.

293 arco *mf* *dim.* *cresc.* *f* **11**

311 arco *pp*

318 Vc. pizz. *mf* *p* D.C. al Fino arco

Largo cantabile

III

326 *f* *sf* *p* *f* *dim.*

334 *p* *cresc.* *ff* *p dolce*

343 *p* *cresc.* *mf* *p* *cresc.*

350 *mf dim.* *pp* *cresc.*

356 *f* *mf* *p* *pizz.*

363 *arco*

367 *mf* *pizz.* *arco* *p* *pp* *sf* *poco rit..*

373 Più mosso *p* *mf*

378 *decresc.* *p* *cresc.* *f* *poco dim.*

383 *mf espr.* *cresc.* *f* *dim* *mf* *cresc.* *sf*

390 *sf* *f* *f espr.*

395 *dim.* *p* *pizz.* *p* *rit. arco* *pp*

400 Tempo primo *pp dolce* *poco cresc.* *p dolce*

407 *cresc.* *mf*

413 *cresc.* *f* *p*

Violin I

418 *pizz.* *poco rit.* *f* *arco* *p* *f* *ff*

425 *ad lib.* *sf* *p* *mp* *accel.*

429 *mf* *stringendo* *poco allargando* *3* *3*

432 *A tempo* *f espr.*

439 *5* *dim*

445 *cresc.* *ff*

450 *tr.* *p* *rit.* *Meno mosso* *poco rit.*

456 *Più meno* *dim.* *pp* *dim.*

IV

461 *Allegro appassionato* *♩. = 72 ca* *f*

469 *ff*

478 *mf* *f* *sf* *1.*

Violin I

607 *ff* *f marc.* *cresc.*

616 *ff*

625 *sf* *sf* *sf*

633 *cresc. e stringendo*

638 *ff* *tr* **2**

645 *p* *cresc.* *f* *pp*

655 *cresc.* *f* *pp* *cresc.*

665 *f* *mf*

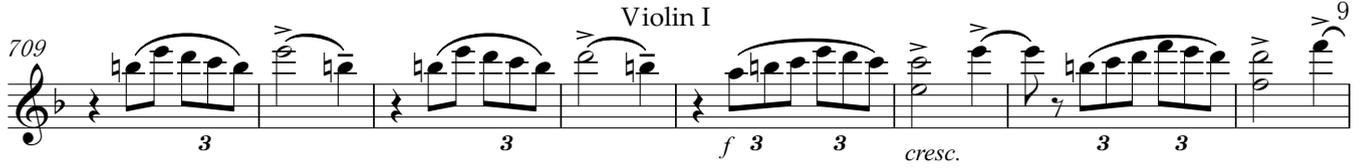
675

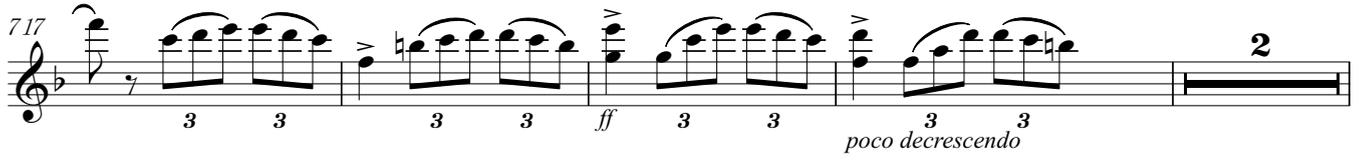
682 *mf espr.*

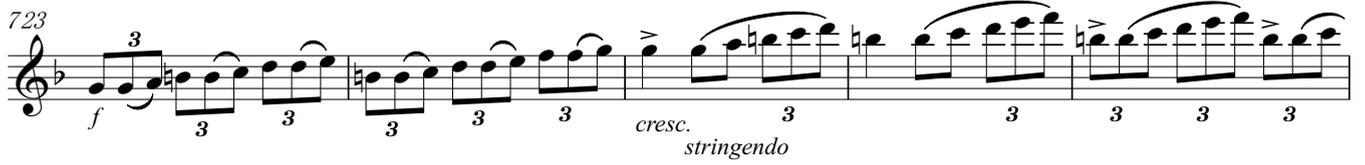
690 *f* *p*

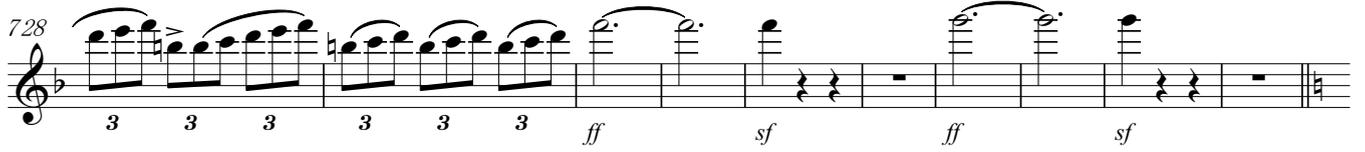
700 *poco a poco cresc.*

Violin I

709 

717 

723 

728 

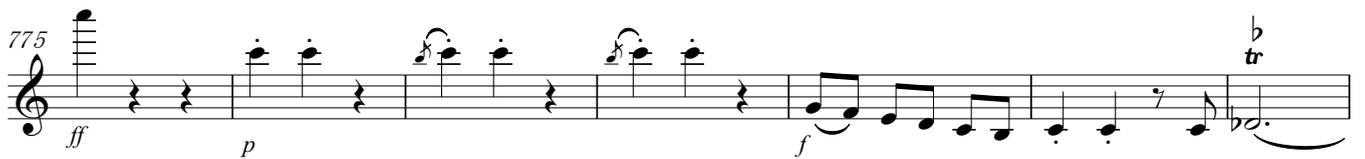
738 Presto ♩.=96 

746 

753 

761 

768 

775 

782 

Violin II

String Quartet No.2 (Classical)

Masao Yokoyama 2019

I

Largo

8 *p*

16 *cresc.* *mf cresc.* *f* *dim.*

24 *p tranquillo* *cresc.* *f* *cresc.* *accel.*

30 **Allegro con spirito**

35 *f*

40 *fp*

45 *p*

48 *cresc.* *f*

52 *p* *cresc.* *f*

57 *pp* *tr* *pp* *tr*

63 *ff* *tr* *ff* *p* *cresc.*

69 *poco f*

75 *cresc.* *f* V.S.

Violin II

82 *mp* *cresc.* *f* *dim.* *pp*

89 *dim.*

96 *ppp* *pp* *ff* *p*

102

107 *poco rit.* . . . *A tempo* *p* *pp* *mf*

114 *p* *mf* *dim.* *pp* *poco rit.* .

122 *A tempo* *ff*

126

130

135 *f* *cresc.* *ff*

142 *sf*

149 *f*

154 *ff*

Violin II

Fine

257 *arco*
mf dim. *p* *p*

263

267

271

277

287

297

305

312

318 *Vla.* *pizz.* *arco*
mf *p* *D.C. al Fino*

Largo cantabile

III

326 *f* *sf* *p*

332 *sf* *f* *dim.* *p* *cresc.* *ff*

338 *sf* *p* *cresc.* *ff* *cresc.*

347 *mf* *p* *cresc.* *mf dim.* *pp* *cresc.*

354 *f* *p* *tr*

360

364 *mf* *pizz.*

369 *arco* *p* *pp* *sf* *p* *poco rit..* *Più mosso*

376 *mf* *decesc.* *p* *cresc.* *pizz.*

381 *f* *poco dim.* *mf* *cresc.* *f* *tr*

388 *dim* *mf* *cresc.* *sf* *sf* *f* *f espr.*

394 *dim.* *p* *pizz.* *arco* *pp*

400 *Tempo primo* *pp dolce* *poco cresc.* *p* *espr.* *espr.* *cresc.*

409 *mf* *cresc.*

415 *f* *p* *tr* *poco rit..* *f* *p*

420 *f* *tr* *ff* *sf* *pizz.* *accel.*

Violin II

429 Vln. I *poco allargando* arco *A tempo*
mf *f espr.*

433

440 *dim*

445 *cresc.* *rit..* *Meno mosso* *poco rit..* *ff* *Più meno* *p* *pizz.*

452 *dim.* *pp* *ppp*

Allegro appassionato $\text{♩} = 72 \text{ ca}$

IV

460 arco *f*

469 *ff* *dim.* *mf*

478 *f*

486 *sf* *mf* *cresc.*

495 *f* *p* *cresc.* *f*

506 *sf* *mf* *simile*

514 *cresc.*

523 *f* *dim.* *mp*

530 *dim.* *p* *cresc.* *f*

538 *sf* *mf*

547 *cresc.*

557 *mp* *dim.*

563 *p* *cresc.* *sf*

571 *sf*

578 *ff*
Tempo primo *mp*

586 *f*

595 *p*

605 *cresc.* *ff* *f marc.*

613 *cresc.* *ff*

622 *sf*

630 *sf* *sf* *cresc. e stringendo*

637 *ff* **2**

Violin II

763

770

778

784

f *cresc.*

ff *p*

f

p *ff*

Detailed description: This is a musical score for Violin II, spanning measures 763 to 784. The score is written in a single system with four staves. The first staff (measures 763-770) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The second staff (measures 770-778) continues the melodic line, marked with fortissimo (*ff*) and piano (*p*) dynamics. The third staff (measures 778-784) shows a melodic line with a forte (*f*) dynamic, a key signature change to two flats (B-flat and E-flat) at measure 780, and a fermata over a half note. The fourth staff (measures 784-784) consists of a single measure with a piano (*p*) dynamic, a half note, and a fortissimo (*ff*) dynamic marking.

String Quartet No.2 (Classical)

I

Largo

9 *p*

19 *cresc.*

27 *mf cresc.* *f* *dim.* *P tranquillo*

33 *cresc.* *f* *cresc.* *f*

38

43 *tr*

49 *fp* *p*

55 *cresc.* *f* *p* *cresc.*

60 *f* *ff* *pp*

66 *ff* *pp* *ff* *p*

73 *cresc.* *poco f*

79 *cresc.*

86 *f* *mp* *cresc.* *f* *dim.*

93 *pp* *dim.* *ppp* *pp*

99

Musical staff 99-103. The staff begins with a dynamic marking of *ff* and a *p* marking later. The music consists of eighth and sixteenth notes.

104

Musical staff 104-108. The staff features a *poco rit.* marking. The music continues with eighth and sixteenth notes.

109 A tempo

Musical staff 109-114. The staff is marked *A tempo*. It includes dynamic markings of *p*, *pp*, and *mf*. The music features a mix of eighth and sixteenth notes.

115

Musical staff 115-121. The staff includes a *poco rit.* marking and dynamic markings of *p*, *mf*, *dim.*, and *pp*. The music consists of eighth and sixteenth notes.

122 A tempo

Musical staff 122-126. The staff is marked *A tempo* and begins with a *ff* dynamic marking. The music features eighth and sixteenth notes.

127

Musical staff 127-130. The staff continues with eighth and sixteenth notes.

131

Musical staff 131-134. The staff continues with eighth and sixteenth notes.

135

Musical staff 135-138. The staff begins with a *f* dynamic marking and continues with eighth and sixteenth notes.

139

Musical staff 139-143. The staff includes a *cresc.* marking and a *ff* dynamic marking. The music features eighth and sixteenth notes.

144

Musical staff 144-150. The staff includes a *sf* dynamic marking and a *ff* dynamic marking. The music consists of eighth and sixteenth notes.

151

Musical staff 151-155. The staff begins with a *f* dynamic marking and includes a *ff* dynamic marking. The music features eighth and sixteenth notes.

156

Musical staff 156-161. The staff includes a *p* dynamic marking. The music consists of eighth and sixteenth notes.

162

Musical staff 162-167. The staff includes *cresc.* and *f* dynamic markings, followed by a *p* marking and another *cresc.* marking. The music features eighth and sixteenth notes.

168

Musical staff 168-172. The staff includes a *f espr.* dynamic marking. The music consists of eighth and sixteenth notes.

Viola

175 *cresc.* *sf*

182 *sf* *sf* *p*

189 *pp*

193 *dim.* *ppp* *pizz.*

197 *arco* Tempo di Menuetto ♩ = 120 II *p* *mf*

207 *mf*

215 *f*

223 *rit.* *a tempo* *pizz.* *arco* *p cresc.* *f*

232 *mf* *pizz.* *arco* *dim.* *p*

242 *pizz.* *arco* *cresc.*

251 *pizz.* *f* **2**

Viola

Fine

257 *arco*

263 *mf dim.* *p* *p*

268 *p*

272 *mf* *mf*

276 *poco cresc.* *f*

280 *p* *dim.*

286 *pp* *cresc.*

294 *mf* *dim.* *cresc.* *f* *espr.*

302 *dim.* *dim.* *p* **2**

312 *pp* *p*

318 *pizz.* *mf* *p* *arco* *D.C. al Fino*

Largo cantabile

III

326 *f* *sf* *p* *sf* *f* *dim.*

335 *p* *cresc.* *ff* *p*

344 *p* *cresc.* *mf* *p* *cresc.* *mf dim.* *pp*

352

352 *cresc.* *f* *mf* *mf dolce*

360

366

366 *f* *p* *pp* *sf* poco rit..

373 Più mosso

373 *mf dolce* *f* *decresc.* *mf* *cresc.*

380

380 *f* *poco dim.* *mf* *sempre stacc.* simile

385

385 *cresc.* *f* *dim*

389

389 *mf* *cresc.* *sf* *sf* *f* *sf* pizz.

394

394 *arco* *dim.* *mp* *>* *dim.* *pp* rit.

400 Tempo primo

400 *p dolce* *p* *cresc.*

408

408 *mf* *cresc.*

414

414 *f* *f* poco rit.. pizz.

420

420 *arco* *p* *f* *ff* *pizz.* *sf* *accel.*

429 Vln. I *poco allargando* arco *A tempo*

433 *mf* *f*

438

443 *dim* *cresc.* *ff* *p*

451 *rit.* *Meno mosso* *poco rit.* *Più meno* *pizz.*

dim. *pp* *ppp*

IV

461 *Allegro appassionato* ♩ = 72 ca *arco*

470 *marcato* *ff* *dim.* *mf*

479 *f*

487 *sf* *p* *cresc.* *f*

496 *p* *cresc.*

503 *f* *sf*

509 *simile*

519 *mf*

529 *cresc.* *f* *dim.* *mp*

dim. *P cresc.* *f*

538 *mf*

546



554



565



572



579

Tempo primo



591



601



609



618



626



632



638



644



651



659



Viola

664 *cresc.* *f*

670 *f*

680 *espr.*

692 *f* *p*

701 *poco a poco cresc.*

711 *f* *3* *cresc.* *3* *3* *3* *3* *3*

719 *ff* *poco decrescendo* *f* *3* *3* *3* *3* *3* *3* *stringendo cresc.*

726 *3* *3* *3* *3* *3* *3* *3* *ff* *sf* *ff*

735 *Presto* $\text{♩} = 96$ *sf* *p*

745

755 *cresc.*

761 *mf*

767 *f* *cresc.*

773 *ff* *f*

781 *tr* *p* *ff*

Violoncello

String Quartet No.2 (Classical)

Masao Yokoyama 2019

I

Largo

12 *p*

21 *sostenuto* *cresc.* *mf cresc.*

29 *f* *dim.* *p tranquillo* *cresc.* *f* *cresc.*

35 *accel.* *Allegro con spirito*

40 *p*

46 *p* *cresc.* *f* *p cresc.*

53 *f* *ff* *ff*

61 *pp* *ff* *p* *cresc.*

70 *pizz.* *f*

77 *arco* *cresc.* *f* *mp* *cresc.*

84 *f* *dim* *pp*

90 *ppp* *pp* *ff*

95 *dim.* *p*

101

V.S.

Violoncello

108 poco rit. . . . A tempo

Musical notation for measures 108-115. The key signature has two flats (B-flat and E-flat). The notation includes dynamic markings *p*, *pp*, *mf*, and *p*. There are also accents and slurs.

116

Musical notation for measures 116-120. The notation includes dynamic markings *mf* and *dim.* with a hairpin indicating a decrease in volume.

121 poco rit. . . . A tempo

Musical notation for measures 121-126. The notation includes dynamic markings *pp* and *ff*.

127

Musical notation for measures 127-132. The notation includes dynamic markings *pp* and *ff*.

133

Musical notation for measures 133-138. The notation includes dynamic markings *sf* and *f*.

139

Musical notation for measures 139-144. The notation includes dynamic markings *sf* and *f*.

143

Musical notation for measures 143-148. The notation includes dynamic markings *cresc.*, *ff*, and *sf*.

150

Musical notation for measures 150-155. The notation includes dynamic markings *sf* and *f*.

156

Musical notation for measures 156-161. The notation includes dynamic markings *f* and *p*.

162

Musical notation for measures 162-167. The notation includes dynamic markings *cresc.*, *f*, *p*, and *cresc.*.

168

Musical notation for measures 168-173. The notation includes dynamic markings *f* and *f*.

176

Musical notation for measures 176-181. The notation includes dynamic markings *f* and *f*.

182

Musical notation for measures 182-187. The notation includes dynamic markings *sf*, *p*, and *pizz.*.

188

Musical notation for measures 188-191. The notation includes dynamic markings *pp*.

192

Musical notation for measures 192-196. The notation includes dynamic markings *dim.* and *ppp*.

Violoncello

II

197 Tempo di Menuetto ♩ = 120
arco

209 *p* pizz. *mf*

221 *mf* arco rit. a tempo

233 *f* *p cresc.* *f*

244 *mf* *dim.* *p*

252 pizz. *f* *cresc.* arco *mf dim.* *p* Fine

260 *poco f* *espr.* *f*

269 pizz. *p cresc.* *f* *dim.* *mf* *poco cresc.*

278 *f* *dim.* *p* arco

284 *pp*

289 *mf* *dim.* *cresc.*

294 *f* *dim.*

307 *mf* *pp*

311 **8** Vla. *pizz.* *mf* *p* D.C. al Fino arco

III

Largo cantabile

326

327

334

326 *f* *sf* *p* *sf* *f* *dim.*

335 *pizz.* *arco* *simile*
 344 *p* *cresc.* *ff* *p*

353 *cresc.* *mf* *p* *cresc.* *mf dim.* *pp* *pizz.*

361 *cresc.* *f* *mf* *p*

368 *arco* *mf*

373 *p* *pp* *sf* *poco rit..*

381 *p* *mf* *decresc.* *p* *cresc.*

389 *f* *poco dim.* *mf* *espr.* *cresc.* *f* *dim*

394 *arco* *mf* *cresc.* *sf* *f* *pizz.*

400 *Tempo primo* *arco* *dim.* *p* *mp* *p*

407 *p dolce* *cresc.* *mf* *p*

414 *f* *pizz.* *poco rit..*

420 *arco* *f* *pizz.* *f*

p *mf* *ff* *sf*

428 *accel.* Vln. I *poco allargando*
arco
mf

432 *A tempo*
f

437

442
dim *cresc.* *ff*
rit. . .

449
p

453 *Meno mosso* *poco rit. .* *Più meno* *pizz.*
< *dim.* *pp* *ppp*

Violoncello

IV

461 Allegro appassionato ♩. = 72 ca

461 arco

470 *f*

479 *ff* *f*

488 *pizz.*

498 *sf* *p* *cresc.* *f* *p*

508 *cresc.* *f* *sf*

517 *sf* *mf* *arco* *cresc.* *f* *dim.* *mp*

527 *dim.* *p* *cresc.*

537 *sf* *poco f*

548 *f* *sf* *mf*

559 *dim.* *p*

569 *cresc.* *ff* *sf*

579 Tempo primo *mp*

589

598 *p* *cresc.*

Violoncello

607 *ff*

617 *f*

626 *ff*

633 *sf*

642 *cresc. e stringendo*

642 **2** **4** *pizz.* *arco* *pizz.*

655 *p* *cresc.* *f* *p* *pp*

663 *cresc.* *f* *pp*

671 *arco* *mf*

681 *mf*

689 *mf*

696 *f*

703 **3** *p*

711 *poco a poco cresc.*

719 *f* *cresc.*

726 *ff* *poco decrescendo* *f* **3** **3** **3** **3** *cresc. stringendo*

731 *sf* *ff* *sf* *ff*

738 Presto $\text{♩} = 96$

Musical staff 738-746: Bass clef, starting with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with rests.

747

Musical staff 747-753: Bass clef, featuring a continuous sixteenth-note pattern.

754

Musical staff 754-763: Bass clef, featuring eighth notes and rests. Dynamics include *cresc.* and *mf*.

764

Musical staff 764-773: Bass clef, featuring eighth notes and rests. Dynamics include *cresc.* and *f*.

774

Musical staff 774-781: Bass clef, featuring eighth notes and rests. Dynamics include *ff*, *p*, and *f*. A trill (*tr*) is marked above the final note.

782

Musical staff 782-788: Bass clef, featuring eighth notes and rests. Dynamics include *p* and *ff*.